



‘Nax’nih

TO LISTEN

The Gitxsan

- People of the River Mists
- Language
- Reasoning
- Memory
- Learning





Si wilaaksa

More than myths



UNIQUE WAYS OF
KNOWING THE WORLD



SOPHISTICATED
ECOLOGICAL
INTERVENTIONS



ENHANCING
BIODIVERSITY



Economics with Integrity



Indigenous Lens



Az Klymiuk

klymiuk.ca



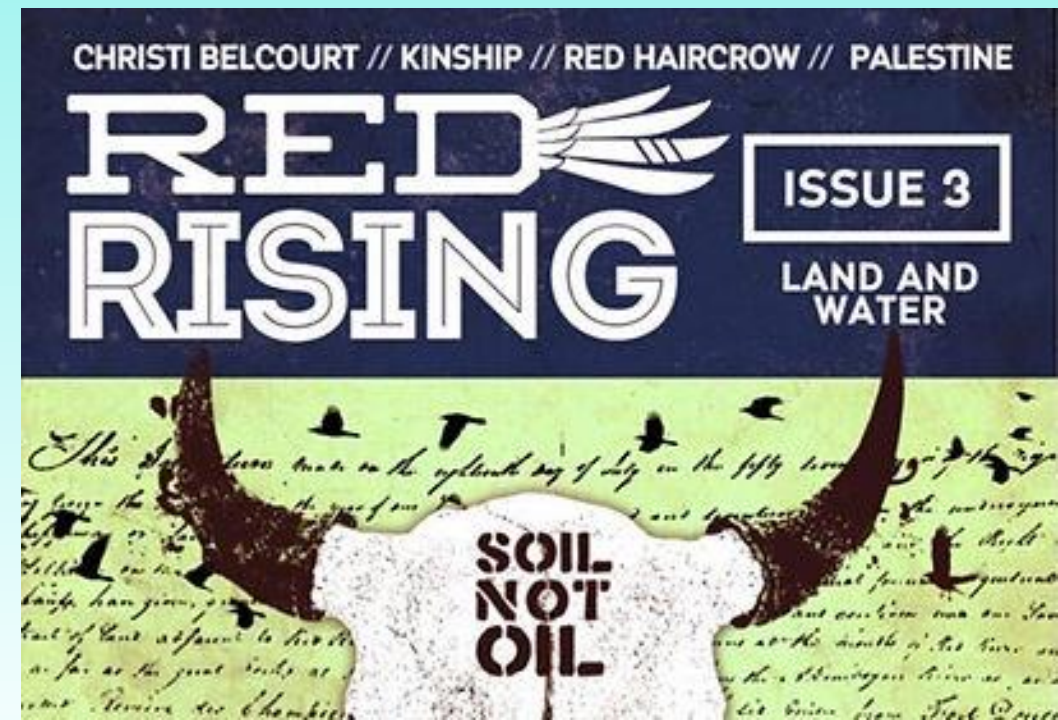
Janna Wale

<https://onlinelibrary.wiley.com/doi/full/10.1111/cag.12897>

Geomorphology

An abstract 3D visualization of a landscape, rendered as a wireframe mesh. The mesh is composed of numerous small triangles, creating a complex, undulating surface. The color palette is dominated by deep blues and purples, with some areas appearing lighter, possibly due to lighting or transparency effects. The overall effect is a sense of depth and topographical complexity, reminiscent of a digital terrain model or a stylized representation of a mountain range.

Film & Writing



Indigenous Knowledges



The Climate Atlas





Relationship Building

- Participatory Research
- Data Sovereignty
- Reciprocity

What can we do?

- Change how communities interact with their ecosystems
- Advocate for change
- Reduce emissions

The image features a central globe with a textured, orange and yellow surface, possibly representing a digital or data-driven Earth. A network of white dots connected by thin lines is overlaid on the globe, suggesting a global communication or data network. A bright light source is positioned behind the globe, creating a lens flare effect. A large, teal-colored semi-circle is positioned on the right side of the image, partially overlapping the globe. The background is a dark blue space with faint, distant stars.

**We are a part of
this world**

Thank you!

thegitxsan.ca

brett@thegitxsan.ca

climateatlas.ca

b.huson@uwinnipeg.ca